S.Y.B.A. Examination 2005 (PERSIAN)

Principle and Subordinate:

Paper III : Gulha-i-Bahar (The following Poetries)

Ilm-o-Adab, Agebat-i-Iran, Be watan, Ashar-i-Hikmati, Payam-i-Azadi, Nala-i-Murgh, watan, Libas-i-Marg, Arzoo, Afsos-Afsos, Indarz, Nawa-i-Boomi, Dandan-i-Tama, Sukoot-i-Shab, Firdausi, Tayyara, Warzish-i-Rooh, Hind.

(a) Meters: Behr-i-Rajaz Musamman Salim

Behr-i-Ramal Musamman Salim & Mehzoof and Magsoor

(In addition to F.Y.B.A.)

(b) Figures of speech: Tashbeeh, Taraddo – Aks, Talmeeh, Laffo – Nashr

(In addition to F.Y.B.A.)

Units

Unit: I

- (1) Origin and Dev. Of modern Persian Poetry.
- (2) Eminent modern Persian Poets & their works-Political & Social.
- (3) Causes of political & Social revolution in Iran

Unit: II

- (1)Political back ground of Mashrutiyat.
- (2)Brief life sketch of....

1) Ashraf Rushti

- 2) Deh khuda
- 3) Arif Qazwini

4) Poor-e-Daud

5) Bahar.

6) Rashid, Yasmi.

Unit: III-Translation & Explanation.

(1) Ilm-o-Adab & Agebat-I-Iran.

Be watan And Ashar-I-Hikmati.

Payam-I-Azadi & Nala-I-Murgh.

Watan & Libas-I-Marg.

- (2)Arzoo
 - 1) Afsos-Afsos
- 2) Andarz & Nava-I- Boomi. 3) Dandan-I-Tama, Sukut-I-Shab.
- (3) Firdausi and Warzish-I-Rooh.
- (4) Tayyara and Hind.

Unit: IV Reproduction in Candidates own works and References.

Unit :V-Grammar Prosody & Annotation (Prescribed)

Paper IV: (Prose): Akhlaq-i-Muhsini (Chapter 1 to 15)

Units

Unit: I

- (1) Life and works of Kashifi.
- (2) Kinds of Persian prose.

- (3) Comparative study of Akhlaqu-I-Muhsins with other ethical persian books.
- (4) Kashifi as a ehtical writer.

Unit:II

- (1)Prominent Ethical Books.
- (2) Eminent EthicalWriters.
- (3) Evaluation of Akhlaq-I-Mohsini.
- (4) The political & Lit.condition of the age of Kashifi.

Unit :III-Translation & Explanation.

- 1-Chap.1to 5
- 2-Chap.6 to 10
- 3-Chap.11,12,13,14 & 15.

Unit: IV

- (a) Reference to the context.
- (b)Annotations.

Unit: V Reproduction on the topics related with the text book.

Paper V: (Principle):

- (a) Form of Literature Mathnawi Form
- (b) Precis writing of the given Persian passages and verses.
- (c) Reproduction of given Persian passage and or verses in simple Persian.

Units

Unit:I

- (1) Origin & Dev. Of Persian Mathnavi.
- (2) Kinds of Persian Mathnavi.
- (3) Eminent Mathnavi writers.

Unit: II-Introductory

- 1-Mathnavi-I-Manvi.
- 2-Khamsa of Nizam Ghanjvi.
- 3-Jami's Yusuf-Zulaikha.

Unit: III Precis writing of Persian passage and verses.

Unit: IV Comprehension of Persian passage.

Unit: V Reproduction of Persian passage or verses in candidates own words.

Books for Reference

- 1.Bazm-I-Mamlukiya-by, Salahuddin.
- 2.Bazm-I-Taimuriya.
- 3. Modern Persian Prose. by, Kamsaad.
- 4.Post Revolute Persian Poetry, by, Mubinurrahman
- 5. Sukhanwaran-I-Iran, by, Ishhaque.

Paper VII: (Second Subsidiary):

- (1) Indian Patronage to Persian Language & Literature.
- (2) Modern Persian Literature.

Units

Unit:I

- 1-Development of Persian lang.in Mughal period.
- 2-Loveand affection of Non-Muslims towards Persian.
- 3-Dev.of Persian lang.& lit in India.

Unit: II

- (1) Translation activities in Akbar's regeme.
- (2) Encouragement of Muslims Emperor towards Persian Lit.
- (3) History writing in Mughal period.
- (4)-Short notes.
 - -Muslim paintings.
 - -Muslim music.

(contribution of Muslims in Music)

-calligraphy.

Unit: III

- 1-Origin & Dev. Of Modern Persian.
- 2-Eminent Modern Persian Poets.
- 3-Modern Persian prose.

Unit: IV

- 1- Defference between Ancient and Modern Persian.
- 2- Modern Persian Drama.
- 3- Eminent Persian Prose writers.

Unit: V

- 1-Role of Journalist for the Political revolution in Iran.
- 2-Periodicals of Modern Persian Period.
- 3-Men of pen and their contribution in Modern Persian.

Books Recommended

- 1. 'Bazm-i-Taimuriyah' By Saiyed Sabahuddin.
- 2. 'Bazm-i-Mamlukiya' By Saiyed Sabahuddin.
- 3. 'Shearul Ajam' Bu Maulana Shibli
- 4. History of Persia By E.G. Brown.
- 5. 'Modern Persian Prose Literature' By Kamshad.
- 6. 'Post Revolution Persian Verses' By Munibur Rehman.
- 7. 'Sukhan Waran-i-Iran' By M. Ishaque.
- 8. Tarikh-i-Mashrut-i- Iran Saiyed Ahmed Kisravi.